
*The
Leslie Bell
Singers*



COLBORNE STREET UNITED CHURCH
Friday, February 13th
8:30 p.m.

The Leslie Bell Singers are "Professional Amateurs", according to Dr. Leslie Bell, who developed the group from a wartime entertainment unit into what most critics agree is the finest all-girl chorus on the continent.

Without exception the group's 80 members attend school or have nine-to-five jobs as physiotherapists, secretaries, librarians, nurses and so on. They devote two nights a week, part of Saturday afternoon and their Sundays to rehearsing for one primary reason . . . "it's fun to sing". To achieve the proper effects, Dr. Bell's first law is a meticulous selection of singers. Instead of choosing girls who have had the mechanics of singing drilled into them professionally, he prefers singers who, possessing talent, are content to submit to direction. Secondly, while he is arranging his music for the Singers, Dr. Bell has definite voices in mind. He writes the individual score to make the most of their individual and combined possibilities. A third reason is his direction technique. His hypnotic hands and sensitive face draw from them the musical effects he wants.

The Canadian General Electric Radio Show and Television Show every Sunday night, which stars the Singers with Howard Cable and the orchestra and soloists Charles Jordan and Joyce Sullivan, with additional colorful talent for the television show, has become established as Canada's favorite musical entertainment.

Programme



PART I

1. TWO ANTIPHONS
 - (a) POPULE MEUS, QUID FECI TIBI? *Vittoria*
 - (b) LET ALL THE NATIONS PRAISE THE LORD . *Leisriny*
2. IPSE TE COGAT PIETAS *Di Lasso*
3. ALLELUIA, from "Exultate" *Mozart*
4. TWO NEGRO SPIRITUALS
 - (a) WERE YOU THERE WHEN THEY CRUCIFIED MY LORD?
 - (b) WALK TOGETHER CHILLUN
5. BATTLE HYMN OF THE REPUBLIC *Howe-Steffe*

PART II

1. THE HEN *Scandello*
2. AY, AY, AY *Creole Folk Song*
3. AVE MARIA (Soloist, *Joyce Sullivan*) *Schubert*
4. MEDLEY FROM "BRIGADOON" *Lerner-Loewe*
5. COUNTRY STYLE *Van Heusen*

PART III

1. BEAU SOIR *Debussy*
2. TWO HEBRIDEAN SONGS
 - (a) ERISKAY LOVE LILT
 - (b) ROAD TO THE ISLES
3. LE FIACRE *Sablon*
4. INTRODUCING FOUR GIRLS (*The Leslie Bell Quartet*) . *Bell*
5. HOMAGE TO GERSHWIN

Choral arrangements by LESLIE BELL, M.A., MUS.D.

Gowns by SHERKIN, Toronto

Make-up and Hair Styling by WALTER THORNTON

*This Programme is Supplied
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